Permit #F00162698
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162698 **Type of Permit:** FILMING **Release Date:** 03/05/2020

Production Company CBS STUDIOS NCIS

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 323-956-2260
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director JAMES WHITMORE, JR

1st AD JOSE CLEMENTE HERNANDEZ

Production Manager MARK SCHILZ

FilmL.A. Coordinator Michael Gonzalez

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Location Assistant EMILY ESSES
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-803-2603

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,526.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$100.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$2,240.00

Total Permit Fee $6,564.00

Number of Locations 4

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Location Address Berth 60, Los Angeles, CA, 90731
Location Name US WATER TAXI
Location Type Harbor
Film Dates 3/6/2020 - 3/6/2020 07:00 - 19:00 1 day
Strike Dates 3/12/2020 - 3/12/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
5 or 10 ton trucks	5
5 Ton Truck	4
Cast/Crew vehicles	125
Catering Truck	2
Condors	2
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
LA City UFSO assigned	47205
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Portable restrooms	2
Scissor Lifts	2
Semi Trucks	3
Stakebed Trucks	5
Trailers	9
Vans	5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; DIVERS IN WATER FOR PICTURE.; USING 24' KATANACRAFT LANDING CRAFT BOAT TIED TO DOCK; PLATE/ INSERT SHOTS TO ADD FOR A COMPOSITION SHOTS THAT TAKE PLACE IN HAWAII; 24' Katancraft landing craft boat tied to dock and use of floating dock; Port Police Marine Unit will be assigned during water activity. ; Port Police Marine Unit from 0900-1400hrs.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Gabrielle Earl
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Approved by Gabrielle Earl, WHARFINGERS, 310-732-3810. Jurisdiction of Port Police, 310-732-3500.

Coordinator Note UFSO REQUIRED
3/6 0600-1900
START AT
2500 Signal St
FOLLOW TO
Berth 60

Parking

Base Camp Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location

Crew Parking Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Location Address 2500 Signal St, San Pedro, CA, 90731
Location Name PORT OF LOS ANGELES WAREHOUSE 1
Location Type Warehouse
Prep Dates 3/5/2020 - 3/5/2020 07:00 - 16:00 1 day
Film Dates 3/6/2020 - 3/6/2020 06:00 - 16:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	125
Catering Truck	2
Condors	2
Cube Trucks	4
Generator	2
Honey	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
LA City UFSO assigned	47205
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00162698
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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Wagons	
Picture vehicles	15
Portable restrooms	2
Process Trailer	1
Scissor Lifts	2
Semi Trucks	3
Stakebed Trucks	5
Trailers	9
Vans	5

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; No precision driving and or driving at high rates of speed are allowed on Signal Street. ITC is okay but the Port Pilots, staff and emergency vehicles must be allowed access at all times. Filming activity shall not impede on Port Operations. ; No permanent modification is allowed to Warehouse 1; free standing and set dress only.; WAREHOUSE ONE TO BE DEPICTED AS A TAXI HUB, WITH TAXIS OUTSIDE AND INSIDE THE NORTH ENTRANCE; Port Police Officer is required and will be assigned during all use at Warehouse 1 3/5/20 from 0700-1600hrs. and 3/6/20 from 0600-1600hrs. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Gabrielle Earl
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Approved by Gabrielle Earl, WHARFINGERS, 310-732-3810. Jurisdiction of Port Police, 310-732-3500.

Coordinator Note UFSO REQUIRED
3/6 0600-1900
START AT
2500 Signal St
FOLLOW TO
Berth 60

Parking

Base Camp Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location

Crew Parking Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location

Parking Notes
USE OF LOT F FOR BASECAMP PARKING: 7AM THURS 3/5 THRU FRI 3/6 10PM
USE OF LOT G FOR CREW PARKING: FRI 3/6 5AM-7PM

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Location Address 267 E 22nd St, Los Angeles, CA, 90731

Location Type Warehouse

Film Dates 3/6/2020 - 3/6/2020 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	2
Condors	2
Cube Trucks	4
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Trucks	
Trailers	9
Vans	5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Gabrielle Earl
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking
Base Camp Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location
Crew Parking Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location

Posting "No Parking" signs N/S 22ND STREET, SIGNAL WEST 150 FT
COMPANY MUST TURN AROUND POSTED PARKING SIGNS PRIOR TO LEAVING LOCATION

Approximate Footage 0 - 300 **Log Number** 274126

Date(s) 3/6/2020 to 3/6/2020 **Time(s)** 11:00 to 22:00

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Location Address Signal St., E 22nd St - South to End, Los Angeles, CA, 90731

Location Type Street

Prep Dates 3/5/2020 - 3/5/2020 07:00 - 18:00 1 day

Film Dates 3/6/2020 - 3/6/2020 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	5
5 or 10 ton trucks	5
5 Ton Truck	5
Camera cars	1
Cast/Crew vehicles	125
Catering Truck	2
Condors	2
Cube Trucks	4
Generator	2
Honey Wagons	1
Picture vehicles	8
Portable restrooms	2
Process Trailer	1
Scissor Lifts	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Semi Trucks	4
Stakebed Trucks	5
Trailers	9
Vans	5

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Near hits & misses; No precision driving and or driving at high rates of speed are allowed on Signal Street. ITC is okay but the Port Pilots, staff and emergency vehicles must be allowed access at all times. Filming activity shall not impede on Port Operations. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Gabrielle Earl
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note Approved by Gabrielle Earl, WHARFINGERS, 310-732-3810. Jurisdiction of Port Police, 310-732-3500

Parking

Base Camp Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location

Crew Parking Cabrillo Way Marina Lots F & G, San Pedro, CA, 90731
Location Type : Other Location

Parking Notes
lot F for basecamp: 7am thur 3/5 thru fri 3/6 10pm
lot G for crew fri 3/7 5am-8pm

Posting "No Parking" signs E/S SIGNAL FROM 150 FT SOUTH OF 22ND STREET, HEADING SOUTH 1100 FT

Approximate Footage 901 - 1200 **Log Number** 274127

Date(s) 3/6/2020 to 3/6/2020 **Time(s)** 06:00 to 22:00

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00162698

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT